

Total No. of printed pages: 4

Atomic Energy Education Society

Session: 2023 -24

Class: 9

Answer Key

Subject: English

WORKSHEET NO 4.

Name of the Chapter: How I Taught My Grandma to Read.

-----

**Q I. Choose appropriate answers from the following. (1x10=10)**

1. c. novel
2. a. passionate
3. b. Triveni
4. c. Karmaveera
5. a. holy place of Hindus
6. a. Avva
7. a. Avva
8. b. need of education
9. a. expired
10. d. She didn't get education.

**Q II. Answer the following questions in one or two sentences. (1x10=10)**

1. Avva, means mother in the Kannada spoken in north Karnataka.
2. Most Hindus believe that going to Kashi and worshipping Lord Vishweshvara is the ultimate Punya.
3. Krishtakka
4. Grandmother too never went to Kashi, and she identified herself with the novel's protagonist.
5. Avva would listen with the greatest concentration and so she could repeat text by heart.
6. Children would gather to play hide and seek in the temple courtyard.
7. When she was a young girl she lost her mother.

8. In those days people never considered education essential for girls, so she never went to school.
9. She couldn't read as was illiterate.
10. She kept Saraswati Pooja day during Dassara as the deadline for reading the novel on her own.

**Q III. Answer the following questions in about 40 words. (2x10=20)**

1. Grandmother was unable to read the next episode of 'Kashi Yatre' as she was illiterate. She felt embarrassed at asking the villagers to read it for her. So she felt miserable and dependent without her granddaughter.
2. The story 'How I Taught My Grandmother to Read' gives us the message that there is no age bar for learning. One can learn at any age, provided she/he has a strong will power and determination.
3. Grandmother had a keen interest in the novel 'Kashi Yatre'. She identified herself with the protagonist whose ardent desire to visit Kashi. She too wanted to visit Kashi and sacrifice for others had a great impact on her.
4. The aspect of the serial 'Kashi Yatre' which appealed to the grandmother was the protagonist's desire to go to Kashi and sacrifice her happiness for others.
5. The name of the magazine was 'Karmaveera'. The villagers received it once a week.
6. The narrator made fun of the old lady because she wanted to learn the alphabet at the age of 62.
7. She felt dependent because she was illiterate.
8. When the grandmother requested the granddaughter to teach her to read at first, she made fun of her.
9. The grandmother was keen on doing the homework because she wanted to become literate. She found her illiteracy to be a one, handicap for her. She wanted to be independent and self-reliant.
10. Grandmother could reproduce the entire story after reading it. She made-up her mind to learn to read and write at the age of sixty two and she did it very successfully.

**Q IV. Answer the following questions in about 80 words. (3x5=15)**

1. Triveni was a popular writer in the Kannada language. Her writing style was easy and had the power to convince the readers. Her stories were inspired from real life and

were interesting. The readers can relate themselves with the characters in the stories as her stories were related to the lives of the ordinary people.

2. The narrator had planned to surprise her grandmother by gifting her a copy of the novel, 'Kashi Yatre'. The narrator herself was surprised when her grandmother gifted her with a dress and touched her feet to show a mark of respect to the Guru.
3. Krishtakka wanted to overcome her inability to read. She had been born in an era when education for women was not given much importance. Later, she understood the importance of education in life and thus, wanted her children to study well.
4. She was so much interested as it was the story of an old lady and her ardent desire to go to Kashi and worship Lord Vishweshvara. It is considered to be the ultimate punya. The story describes of her struggle to go there. The grandmother identified herself with the protagonist as she too had not been to Kashi.
5. The grandmother's realized her shortcoming and took a decision to become literate. This resolution to empower herself and her faith in Sudha Murthy's ability to teach her made her a teacher at a young age.

**Q V. Answer the following questions in about 120 words. (5x5=25)**

1. The grandmother was fond of the weekly magazine, 'Karmaveera'. The grandmother had never gone to school because she was born in an era when education of the women folk was not given much importance. As she was not educated, she was dependent on her granddaughter to read that magazine for her. In her granddaughter's absence, she could not read the next episode of 'Kashi Yatre'. She felt embarrassed at asking the villagers to read it for her. This incident made her realize the importance of education.
2. The grandmother was determined to learn how to read. She worked hard with strong determination in order to achieve her target before the deadline she had set for herself. After she had accomplished her desire, she expressed her gratitude to her granddaughter. She touched the little girl's feet because she felt it was her duty to pay respect to her teacher irrespective of the gender and age. The grandmother seemed to be very emotional when she told the story of her life to her, granddaughter.
3. It is a part of our culture that we touch the feet of God, elders and teachers as a mark of respect. But the grandmother touched the feet of her granddaughter. She justified the gesture by saying that she had not touched the feet of her little granddaughter but

that she had given respect to the teacher who had taught her so well that she became literate.

4. Grandmother had a keen desire to read. To achieve success in her desire, she worked very hard. She read, repeated, wrote and recited, i.e., she did everything that the lesson demanded. Her capacity to do the homework was 'amazing'. She showed that there is no age-bar for learning.
  5. One understands the importance of something only, when it is not present in one's life due to society's restrictions, Krishtakka could not study at the right age. But she always missed studying and learning. She realized the importance of education, especially when she found herself to be completely dependent on her granddaughter. She felt helpless when she couldn't read 'Karmaveera'. She made her granddaughter literate despite her being a girl. She did so keeping in mind the void she had felt in her life all along. We can call the grandmother quite radical, liberal and modern in making her children and grandchildren literate when she herself had been the victim of society's restrictions.
-